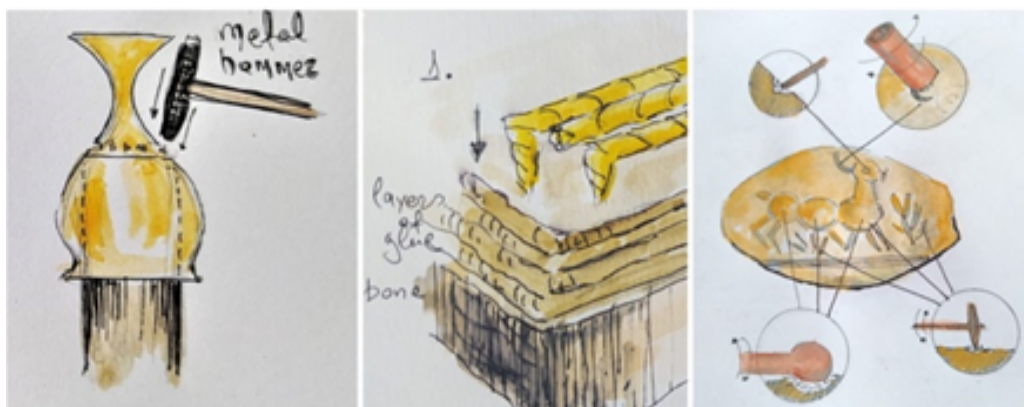


Between the Minoans and the Mycenaeans: Craft Technologies in the Second Millennium BCE Aegean

Monday, November 17, 2025 | 4 p.m. - 6 p.m.

Faculty Club, Atkinson Pavilion



Presentation and Live Demonstration:

In this presentation and demonstration, Nikolas Papadimitriou and Eleni Konstantinidi-Syvridi will examine the highly demanding techniques used by goldsmiths and seal-engravers of the 2nd millennium BCE, which are represented in the “Princes of Pylos” exhibition currently on view at the Getty Villa in Los Angeles. Following the lecture, Akis Goumas will demonstrate the main steps of the technological processes involved in Mycenaean gold-working and Minoan seal-engraving.

Akis Goumas will showcase:

Mycenaean gold-working (sheet metal, wire, granulation)
Minoan seal-engraving (soft and hard stones)

Guest Speakers:

Nikolas Papadimitriou

Director, Paul and Alexandra Canellopoulos Museum, Athens

Eleni Konstantinidi-Syvridi

Curator, National Archaeological Museum, Athens

Akis Goumas

Contemporary Jewelry Maker & Researcher of Ancient Crafting Technologies

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